

EXHIBIT 21

Goldsmith, Andrew M.

From: Goldsmith, Andrew M.
Sent: Friday, June 15, 2018 3:41 PM
To: Pat Frank; keisha.rice@gmail.com
Subject: FW: Griffin v. Sheeran

Apologies, I sent the below email to Dr. Ferrara and Keisha, instead of Pat and Keisha. Now fixed...

ANDREW M. GOLDSMITH

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From: Goldsmith, Andrew M.
Sent: Friday, June 15, 2018 3:23 PM
To: Lawrence Ferrara (lawrence.ferrara@nyu.edu) <lawrence.ferrara@nyu.edu>; keisha.rice@gmail.com
Cc: Zakarin, Donald S. <DZakarin@PRYORCASHMAN.com>; Farkas, Ilene S. <IFarkas@PRYORCASHMAN.com>
Subject: Griffin v. Sheeran

Pat, Keisha,

Two housekeeping issues:

(1) We still await the raw email metadata by which Dr. Stewart emailed the June 9 report to Pat. Please send.

(2) In regard to Dr. Ferrara's report and the deposition of Dr. Stewart, musical Example 6 from Dr. Ferrara's Report dated January 12, 2018 is identified as a transcription from a 1960 recording of "True Love Ways" by Buddy Holly, but it actually is from a 1965 recording of "True Love Ways" by Peter & Gordon. The same holds with respect to Audio Exhibit 4 from Dr. Stewart's deposition — it is a recording of "True Love Ways" by Peter & Gordon.

Regards,

ANDREW M. GOLDSMITH

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